



New Items - November 2022

NON-FICTION

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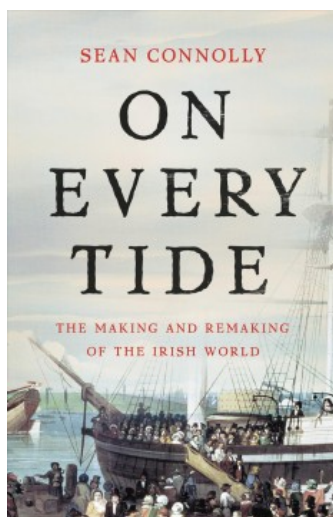
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Tailspin

by John Armbruster

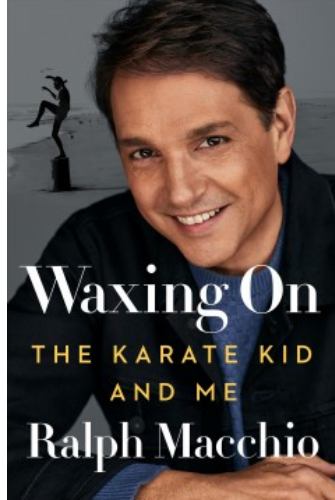
Book Annotation



On every tide : the making and remaking of the Irish world

by S. J. Connolly

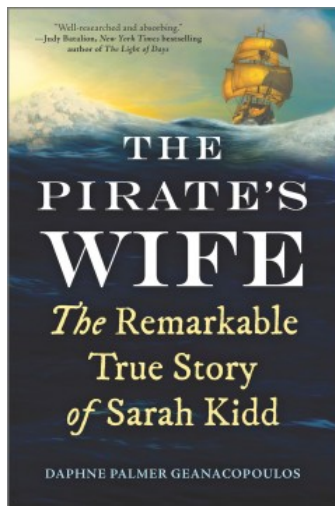
This sweeping history of Irish migration, starting in the 18th century, shows how emigrants became a force in world politics and religion as they helped settle new frontiers, industrialized the West, spread Catholicism globally and ultimately, helped make the modern world. 20,000 first printing.



Waxing on : The karate kid and me

by Ralph Macchio

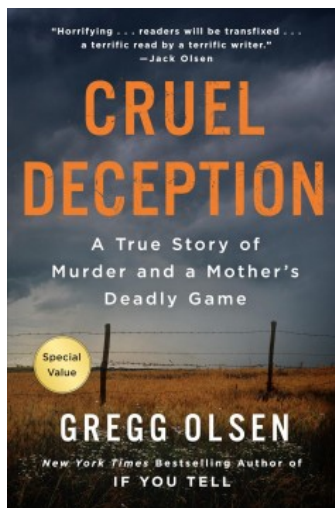
Based on both the classic movies and his current show, the actor, in this entertaining and nostalgic memoir, reflects on the legacy of The Karate Kidin film, pop culture and his own life. Illustrations.



The pirate's wife : the remarkable true story of Sarah Kidd

by Daphne Palmer Geanakopoulos

In this incredible work of narrative nonfiction, filled with romance and high seas adventure, a historian and journalist charts the life of Sarah Kidd, who secretly aided and abetted her infamous husband, pirate Captain Kidd, from within the strictures of polite society in 17th- and 18th-century New York. 50,000 first printing.



Cruel deception: a mother's deadly game, a prosecutor's crusade for justice

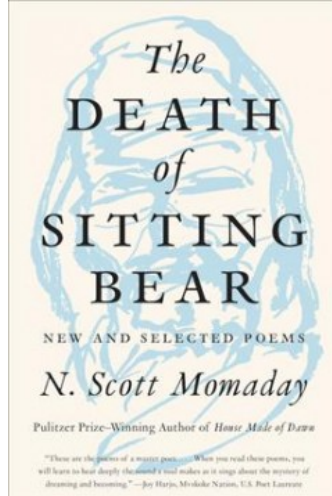
by Gregg Olsen

Describes the story of nurse Tanya Reid, whose diagnosis with Munchausen Syndrome by Proxy revealed that her first child, who supposedly died from SIDS, had been murdered by her mother, and that her second child was also being targeted. Reprint.

The death of sitting bear : new and selected poems

by N. Scott Momaday

"One of the most important and unique voices in American letters, distinguished poet, novelist, artist, teacher, and storyteller N. Scott Momaday was born into the Kiowa tribe and grew up on Indian reservations in the Southwest. The customs and traditions that



influenced his upbringing-most notably the Native American oral tradition-are the centerpiece of his work. This luminous collection demonstrates Momaday's mastery and love of language and the matters closest to his heart. To Momaday, words are sacred; language is power. Spanning nearly fifty years, the poems gathered here illuminate the human condition, Momaday's connection to his Kiowa roots, and his spiritual relationship to the American landscape. The title poem, "The Death of Sitting Bear" is a celebration of heritage and a memorial to the great Kiowa warrior and chief. "I feel his presence close by in my blood and imagination," Momaday writes, "and I sing him an honor song." Here, too, are meditations on mortality, love, and loss, as well as reflections on the incomparable and holy landscape of the Southwest. The Death of Sitting Bear evokes the essence of human experience and speaks to us all"

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48 W. Main, Benton
Benton, Wisconsin 53803
608-759-2665

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