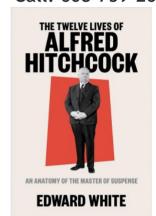


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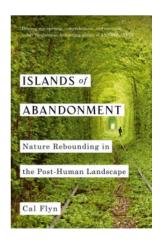
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<u>The twelve lives of Alfred Hitchcock : an</u> <u>anatomy of the master of suspense</u>

by Edward White

"A fresh, innovative interpretation of the life, work, and lasting influence of the twentieth century's most iconic filmmaker. In The Twelve Lives of Alfred Hitchcock, Edward White explores the Hitchcock phenomenon-what defines it, how it was invented, what it reveals about the man at its core, and how its legacy continues to shape our cultural world. The book's twelve chapters illuminate different aspects of Hitchcock's life and work: "The Boy Who Couldn't Grow Up"; "The Murderer"; "The Auteur"; "The Womanizer"; "The Fat Man"; "The Dandy"; "The Family Man"; "The Voyeur"; "The Entertainer"; "The Pioneer"; "The Londoner"; "The Man of God." Each of these angles reveals something fundamental about the man he was and the mythological creature he has become, presenting not just the life Hitchcock lived, but also the various versions of himself that he projected, and those projected on his behalf. White's portrayal illuminates a vital truth: Hitchcock was more than a Hollywood titan; he was the definitive modern artist, and his significance reaches far beyond the confines of cinema"



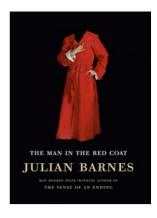
<u>Islands of abandonment : nature rebounding in</u> <u>the post-human landscape</u>

by Cal Flyn

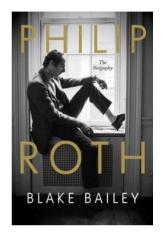
An investigative journalist looks at places where nature is flourishing in the absence of humans, such as the irradiated grounds of Chernobyl and a vast forest of extinct and endangered species in the DMZ between North and South Korea. Illustrations.

The man in the red coat

by Julian Barnes



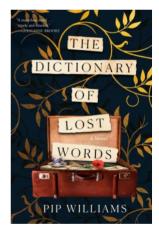
From the Man Booker Prize-winning author of The Sense of an Ending comes a witty, revelatory tour of Belle Époque Paris, via the remarkable life story of the pioneering surgeon, Samuel Pozzi. Illustrations



<u>Philip Roth: the biography</u>

by Blake Bailey

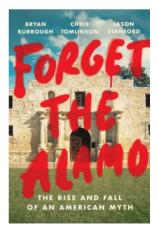
Drawn from unprecedented archive access and first-person interviews, a portrait of Philip Roth's postwar literary achievements shares insight into his lower-middle-class Jewish upbringing, advocacy work and friendship with famous contemporaries, from Saul Bellow to John Updike.



The dictionary of lost words: a novel

by Pip Williams

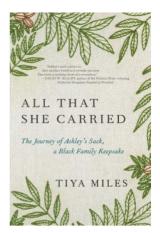
Deciding to create her own dictionary — the Dictionary of Lost Words — Esme, who has collected "objectionable" words a team of male scholars omit from the first Oxford English Dictionary, leaves her sheltered world behind to meet the people whose words will fill those pages. Maps.



<u>Forget the Alamo : the rise and fall of an</u> <u>American myth</u>

by Bryan Burrough

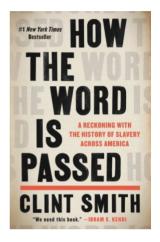
Three Texas writers tell the real story of the Alamo, rejecting the myths that have endured about the battle and how they have celebrated whiteness over the contributions of Tejanos against the backdrop of Texas's struggle for independence. Illustrations.



All that she carried: the journey of Ashley's sack, a black family keepsake

by Tiya Miles

The story of how three generations of Black women have passed down a family treasure—a sack filled with a few precious items given from an enslaved woman to her daughter in 1850s South Carolina.



How the word is passed: a reckoning with the history of slavery across America

by Clint Smith

A look at how the legacy of slavery is preserved in monuments and landmarks such as Angola, a former plantation-turned-maximum-security prison in Louisiana that houses Black men working the fields for virtually no pay. 300,000 first printing.



<u>Cast-Iron Camping Cookbook : Easy Skillet</u> <u>Recipes for Outdoor Cooking</u>

by Pauline Reynolds-nuttall

Book Annotation



The secret ingredient cookbook: 125 familyfriendly recipes with surprisingly tasty twists by Kelly Senyei

The founder of the food site Just a Taste serves up 125 tried-and-tested, easy-to-make, family-friendly recipes, each of which feature a totally unexpected ingredient. 60,000 first printing. Illustrations.

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